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The Newspaper and Beyond

TODAY'S PAPER

Crossword THE MAGAZINE, PAGE 50
Obituaries PAGES 25-27
Weather PAGE 22



VIDEO

A formative 20th-century sports figure who died on Thursday, Pelé was revered as a national treasure in his native Brazil and known for popularizing soccer in the United States. See footage and interview clips from his storied career at nytimes.com/video.

COOKING

Find a warm and hearty dish in The Times Cooking team's collection of the best vegetarian comfort food recipes, including roasted vegetable burritos, red bean stew and creamy macaroni and cheese. [nytcooking.com](https://nytimes.com/nytcooking)

SHOPPING

Wirecutter, a product recommendation site owned by The New York Times Company, offers its most popular picks for kids and babies in 2022 — a list that features many items for kids on the move, such as car seats and scooters. nytimes.com/wirecutter

Quote of the Day

“She rattled a lot of cages before women were even allowed into the zoo.”

KATIE COURIC, commenting on Barbara Walters in an interview with *Vanity Fair*. Page 1.

The Story Behind the Story

What Photographers Saw in 2022

The Times's Year in Pictures has war, joy and delight. There are also voices from behind the lens.

In September, The New York Times's photo editors Jeffrey Henson Scales and Tanner Curtis broke from their regular jobs to work on the Year in Pictures, a review of news photography that The Times publishes every year. To assemble their curation, which appears in today's Times as a special section, they had to build up, then cut down. Photographers with The Times file 10,000

to 15,000 pictures a month. Mr. Scales and Mr. Curtis looked at nearly all of them. Going one quarter of the year at a time, they pulled 500 to 700 pictures for each month. Then they culled those groups down to 100. “That's when the hardest part starts,” Mr. Curtis said. “You have to think about which news events are important, which pictures are most important, which pictures are most interesting, which pictures are most representative of The New York Times's body of work.”

This year's collection starts and ends with the war in Ukraine. In between there is drought, fire and flood. As in life, tragedy

and joy occur on the page in proximity.

Mr. Scales estimated that he has curated the last 12 Year in Pictures collections. Some photographs inspire him. Others, of death, he can't shake loose from his memory. Still, Mr. Scales said he looked forward to immersing himself in the project every fall. “It's my favorite thing to do at the paper,” he said.

Below are four photographs from The Year in Pictures 2022. The photographers provided background notes on how they made the frames. View a full collection in today's special section. **Terence McGinley**



ERIN SCHAFF/THE NEW YORK TIMES

JAN. 2: More than 1,000 homes were destroyed when the devastating Marshall fire, fueled by hurricane-force winds, swept through suburban neighborhoods between Denver and Boulder, Colo.

“When you're standing on the ground, you can't visualize the scope of the destruction. So pulling back a little and being able to see the scale of it and seeing the whole neighborhood with the curves of the streets, you can see how the whole neighborhood had been laid out.” **ERIN SCHAFF**



ELLIOT ROSS FOR THE NEW YORK TIMES

JAN. 25: In the wake of a divorce, Wendy Marcum experienced homelessness and debilitating depression; after years in shelters, she found a place of her own through a rapid rehousing program. Elliott Ross was with Ms. Marcum in Houston as she did her grocery shopping and then befriended a dog on the street.

“As we were walking the final blocks to her temporary home, this sodden, shivering pregnant dog appeared and went up to Wendy under the glow of a streetlight. Instinctively, she dropped the groceries to the pavement and took this sad, smelly creature into her arms and into the house. I was struck by the parallels between Wendy and the dog — two creatures in need of home and heart.” **ELLIOT ROSS**



RUTH FREMSON/THE NEW YORK TIMES

MARCH 27: Chris Rock reeled from a resounding slap by the actor Will Smith at the Oscars ceremony in Los Angeles. Mr. Smith had stormed the stage after the comedian made a joke about his wife, Jada Pinkett Smith.

“I was focusing pretty tightly on Chris Rock and all of the sudden I see the back of somebody come into my frame, and I think instinct just kicked in. I knew I had the picture, but I didn't know what had happened. Later, someone asked, ‘How did you feel taking the picture that went viral around the world?’ And my response was: ‘I was so relieved I didn't have to do the walk of shame the next day.’ Can you imagine if I'd missed it?” **RUTH FREMSON**



CHANG W. LEE/THE NEW YORK TIMES

SEPT. 6: A man was rescued from a flooded underground parking lot in Pohang, South Korea, after Typhoon Hinnamnor swiftly crossed the country's southern coast. Chang W. Lee arrived at the lot 14 hours after flooding from the typhoon had begun.

“I didn't know how long it would take to pump out the water. I thought it would take two hours. It took seven. As they were getting ready to go in, a lot of people waiting by the entrance were shouting that they heard a voice. Everyone was screaming in joy. I was thinking I would have a picture of a body inside, but instead there was a live person. I was so happy to hear that.” **CHANG W. LEE**

Last Week's Top Trending Headlines

▶ **George Santos Admits to Lying About College and Work History** Mr. Santos, the representative-elect from New York, is under intense scrutiny after a Times investigation revealed that he misrepresented details of his education, work history and property ownership, along with a previously undisclosed criminal charge in Brazil. On Monday, Mr. Santos admitted to a string of falsehoods, and he now faces federal and local investigations into his finances and fabrications.

▶ **‘It Was Just a Crying Day’: Families Mourn Those Killed in the Storm** As Western New York continued to dig out from a holiday blizzard that left at least 40 people dead, The Times's Lola Fadulu, Hurubie Meko and Sarah Maslin Nir, reporting for the Metro desk, interviewed family members and friends of some of the storm's victims.

▶ **The Last Holdouts** Amy Harmon, a national correspondent for The Times who covers the intersection of science and society, wrote about “the dwindling group of Americans still taking precautions” to avoid infection with Covid-19. For those masking indoors and limiting face-to-face interactions when most others have moved on, she wrote, “this has become the loneliest moment since the pandemic began.”

▶ **Did a Fourth Grader Write This? Or the New Chatbot?** To better understand the potential of ChatGPT, a new cutting-edge artificial intelligence chatbot, the Upshot team quizzed people to see if they could tell the difference between the bot's writing and a child's. Their panel of experts included a fourth-grade teacher, a writing tutor and the children's author Judy Blume — none of whom could tell every time whether a child or a bot wrote the essays in question.

A Headline From History

BELL SYSTEM BREAKUP OPENS ERA OF GREAT EXPECTATIONS AND GREAT CONCERN

Jan. 1, 1984. A new year began a new era in American telecommunications as eight separate companies replaced AT&T's Bell System, a monopoly in telephone service, The Times reported. In 1974, the U.S. Justice Department filed an antitrust lawsuit against AT&T, which was the largest private company in the world at the time. In 1982, AT&T agreed to create “Baby Bells,” as the independent regional companies were known. “No company so large and technologically integrated as the Bell System has split itself into pieces before,” The article said. The Times called it a “daring course” and a “gamble.”